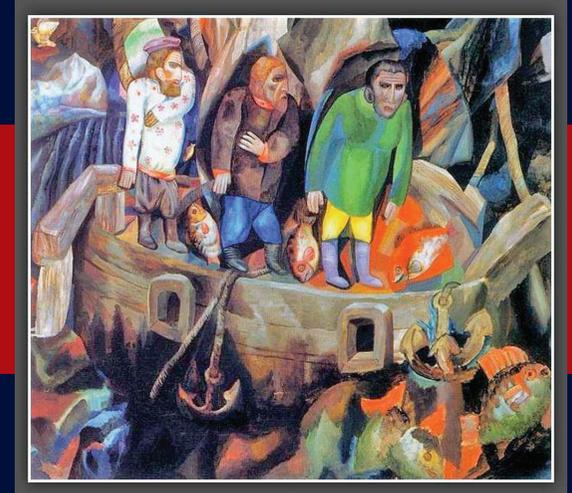


The workshop is a joint venture of the Hebrew University of Jerusalem and Ca' Foscari University of Venice, supported by the European Research Council. It is planned as the first in a series of meetings and will provide a platform for research initiatives. It will include presentation of research papers, as well as discussion of perspectives and concrete measures for advancement of the field. Our goal is to reinforce an area of study that seems relatively neglected in Russian and Slavic studies, and to encourage scholars outside this particular area to develop greater awareness of biblical motifs in the sources they study.

Conference Committee:
Alexander Kulik (chair)
Aleksander Naumow
Daniela Rizzi
Roman Timenchik



COVER
Pavel Filonov
West and East (1912-13),
Russian Museum, St. Petersburg

International Workshop

The Bible in Russian Culture

June 23 - 27, 2014

Venice
Ca' Bernardo, sala B
Dorsoduro 3199

supported by

European Research Council



Program

Monday, June 23

17:00-17:30

OPENING SESSION

Alexander Kulik
Aleksander Naumow
Daniela Rizzi

17:30-18:30

THE BIBLE IN KIEVAN RUS'

Chair: Aleksander Naumow

The Kievan Treatise "On Law and Grace" and the Bible
Giorgio Ziffer (Università di Udine)

The Apocalypse, Biblical References, and Intertextuality: Once again on the Religious Significance of the Igor' Tale
Harvey Goldblatt (Yale University),

19:00 Dinner

Tuesday, June 24

10:00-11:30

THE BIBLE IN RUSSIAN LITERATURE

Chair: Aage Hansen-Löve

Tracing the Transition from Liturgical to Biblical Consciousness in Eighteenth-Century Russian Literary Culture
Ronald Vroon (University of California, Los Angeles)

Образ Антихриста в творчестве Андрея Белого
Daniela Rizzi (Università Ca' Foscari Venezia)

Библейские мотивы между литературой и живописью: на примере "Венецианской жизни"
О. Мандельштама
Alexander Kulik (The Hebrew University of Jerusalem)

12:00-13:00

THE BIBLE IN RUSSIAN THOUGHT

Chair: Daniela Rizzi

Судьбы Иова у Куркегарда, Шестова, К.Г. Юнга и др. или снятие этики в религии и/или эстетике
Aage Hansen-Löve (Ludwig-Maximilians-Universität München)

Василий Розанов и «Ветхий завет»: рецепция «Песни песней», культ семьи и семени и основание симметрической религии
Rainer Grübel (Universität Oldenburg)

13:00-14:00 Lunch break

14:00-15:00

THE BIBLE IN LITHUANIAN RUS'

Chair: Harvey Goldblatt

Восточнославянская Библия в польско-литовском государстве в XVI в. и ее общественные функции
Aleksander Naumow (Università Ca' Foscari Venezia)

What is the Philosopher Gersonides Doing in the Biblical Collection of Vilnius 262?
Moshe Taube (The Hebrew University of Jerusalem)

15:15-16:15

THE BIBLE IN MUSCOVITE RUS'

Chair: Moshe Taube

Old Testament Rulership and Dynasty in a Muscovite Context
Michael Flier (Harvard University)

Перемещение Ковчега в Иерусалим и воцарение рода Давида в Пс. 131 и идея Третьего Рима в Послании Филофея
Marcello Garzaniti (Università degli Studi di Firenze)

Wednesday, June 25

10:00 EXCURSION: *Biblical Motifs in Venetian Art*

Thursday, June 26

10:00-11:30

THE BIBLE IN ART AND FOLKLORE

Chair: Michael Flier

Русская фольклорная Библия: устное творчество, апокрифы и иконография
Florentina Badalanova Geller (Freie Universität Berlin)

Vladimir Favorsky and the Old Testament
Nicoletta Misler (Università di Napoli "L'Orientale")

Representing Genesis: the Bible as a Symbolist Repertoire
John Bowlt (University of Southern California)

11:45-12:15

THE BIBLE AND DIGITAL HUMANITIES

Chair: Ronald Vroon

What is a Semantic Edition? The Russian Bible and the Evolution of Digital Representation of Cultural Heritage
Mikhail Gronas (Dartmouth College)

12:15-13:30

CONCLUDING DISCUSSION

Planning Future Meetings, Publications, Projects
Chair: Alexander Kulik

13:30-14:30 Lunch break

14:30-16:30

JOINT MEETING with the Biblical Commission of the International Committee of Slavists
Chair: Marcello Garzaniti

The Church Slavonic Books of the Old Testament: Current State and Perspectives of Research
Participants: Alberto Alberti, Elena Alekseeva, Florentina Badalanova Geller, Mario Capaldo, Iskra Hristova-Shomova, Michael Flier, Marcello Garzaniti, Harvey Goldblatt, Alexander Kulik, Aleksander Naumow, Svetlana Nikolova, Irena Shpadier, Moshe Taube, Vittorio Tomelleri, Natal'ja Zapol'skaja, Giorgio Ziffer

19:00 Dinner